

Almasest

'Tightrope'
reviewed

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IM report

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Friday, September 21, 1984

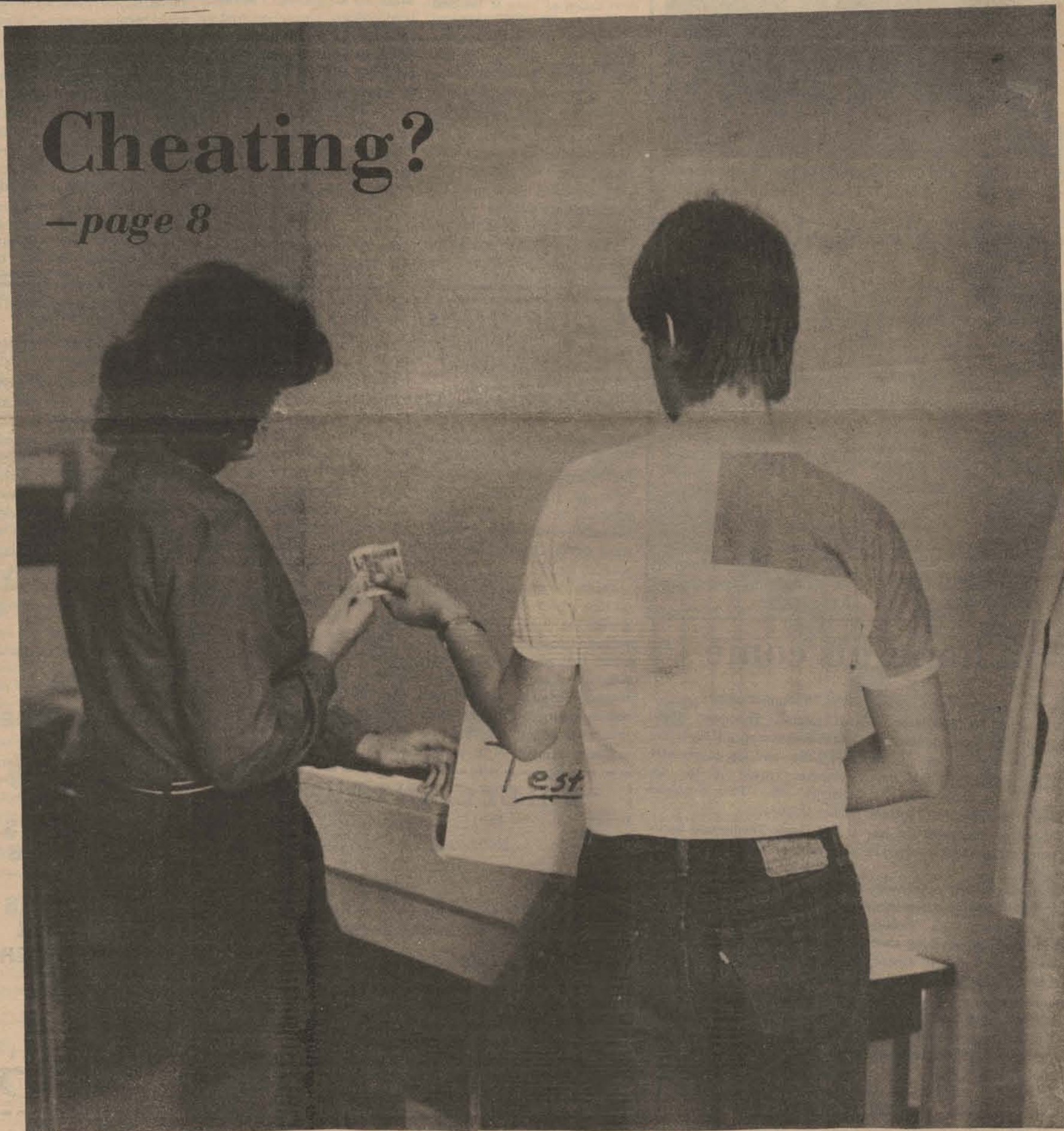
Louisiana State University in Shreveport

Vol. XX No. 4

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Cheating?

—page 8



campus

Barth wows fan at LSUS



Bailey Baynham and Carol Carter, featured performers in "Song and Dance II: A New Musical Talent Showcase."

Talent show slated

Queen Holiday in Dixie Carol Carter and local nightclub performer Bailey Baynham will be the featured entertainers at "Song and Dance II: A New Musical Talent Showcase" Sept. 28 at LSUS.

The program is being presented by the Kappa Alpha Order of LSUS and the Muscular Dystrophy Association, with all profits being donated to MDA.

The show will include performances by singers, dancers and musicians from the Shreveport-Bossier area. Rhonda Copple, Miss LSUS,

will serve as emcee.

Among performers will be vocalists Nathan Davidson, Pam Davidson, Chris Dykes, Tina Epps, Lori Martin, Alisa Monk, Miss Carter and Baynham; the band "Arrival;" instrumental performers Chris Belleau, Miss Louisiana Miriam Gauthier, Miss Shreveport Carla Gobin, and June Saton; and dancers Mary Bevins and Robin Hinds.

Tickets for the 7:30 p.m. performance in the LSUS University Center Theater are available for \$3 at the door or for \$2 in advance from Kappa Alpha members.

PSC hopefuls come

As the election date draws near, one of the candidates for the Public Service Commission's North Louisiana seat spoke Sept. 12 at noon in the UC lobby.

Mike Thompson, 35, former Delhi mayor, discussed the importance of becoming involved in politics.

Thompson, who became involved in politics while a senior at Louisiana Tech, said, "Nobody can promise you anything about politics you haven't already heard. Elect public servants that are interested in you."

He told a small, midday crowd the importance of their vote would make a difference in this election.

"The PSC is important to you because it affects your daily

lives," Thompson said.

If elected, Thompson would like to deal with regulatory issues that arise and try to promote economic growth in the 5th District. The PSC regulates public utilities.

Don Owen, Thompson's major opponent in the race, appeared on campus Friday, in the midst of the Fall Fest activities. Owen was seated in front of the University Center, meeting students and shaking hands.

He is a former newscaster from Channel 12 in Shreveport and entered the race with the highest public recognition and approval ratings. Owen pledged to devote full time to the office, make it more accessible and never use it as a steppingstone to higher political office.

Author John Barth entertained one of his most devout fans, Assistant Professor of English Loretta Lampkin, when he visited the LSUS campus Monday.

Barth's appearance here was the result of much effort by Mrs. Lampkin, who is doing her dissertation on Barth.

Barth, the author of six novels and several short works of fiction for live and recorded voice, has been hailed as "one of the best fiction writers we have in America at present" by Robert Scholes, book reviewer for the New York Times.

In the afternoon, Barth held a short question-and-answer session in which he aided aspiring writers with the mechanics of fiction writing.

That evening, Barth spoke to a near-capacity crowd in the University Center Theatre.

The evening began with a short introduction by Mary Ann

McBride, dean of the College of Liberal Arts. Dr. McBride gave a brief overview of the American Studies Program and its supporters. The American Studies Program, along with the Artists and Lecturers Committee, co-sponsored Barth's visit.

Mrs. Lampkin then gave some background information on Barth and read a brief excerpt from one of his novels.

Barth then took the stage and said, "My assignment, I was told, is to address a topic relating to American Literature; something called the 'Greater American Experience.' What I really want to do, on the other hand, is to read from and say a few things about my fiction in progress."

Barth then read some brief passages from his latest novel, "Tidewater Tales".

Tuesday morning, Barth returned to the campus to autograph the copies of his book in the library. That afternoon, he

made trips to area bookstores for autograph sessions there.

PC-SGA to merge?

Chris Belleau, Program Council president, made a proposal to the SGA Monday that the Program Council and SGA join in some fashion.

If the proposal is adopted by the SGA, the Program Council would become a major division of the SGA. Changes that would take effect would be a mandatory PC budget with the SGA approving any over spending of that budget. Also, the PC president would be elected at the same time as the SGA president and vice president. The remaining PC positions would be appointed by the president.

Although Joseph Simon, student activities director, does not support the entire proposal, both

cont. on page 3

Undecided? You're not alone

by SUSAN KEENER
Assistant Features Editor

Most of us on campus were encouraged to enter college after high school by our parents, our college counselors, our relatives, and by any and everyone who felt somehow responsible for our futures. Many of us agreed because—well, we did not know what else to do. All we knew was what we wanted.

There are several things that all high school seniors want upon graduation: vast riches, a fast car and total independence from their parents. Unfortunately, most of us know we will be at least 30 before we achieve even one of these goals. Yet realizing this, we forged on regardless.

The most naive of us thought

we knew just how we were going to achieve these riches too—until we got to campus.

There we were faced with choosing between what we liked to do and what we thought would make the most money. Every source had a conflicting statement: "Public relations is where it's at." "No one needs PR people." "Journalism is true excitement." "Most reporters can't support more than themselves and a small dog." A poor freshman could not win for losing.

Eventually, of course, we did all pick—often randomly—a major. Some of us even picked a couple. And when asked by fretting parents what exactly a person did with a philosophy degree we would answer, dejected, that

there is a great market for philosophy today.

Of course, after a few years some of us get so involved in the fruit of our studies that it no longer matters what kind of job we will get upon graduation or what our starting salary will be.

Then there are the rest of us—we are still trying to decide what we are "going to be when we grow-up" and are hoping desperately that whatever it is will bring us vast riches, fast cars and someday total independence from our parents.

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---COUPON---

notes

Debaters to meet

The LSUS Debate Team will hold its first meeting of the current school year at noon today in BH342. Anyone interested in competitive speaking or interpretation events is invited to attend.

The current debate topic is "Resolved: that the method of conducting presidential elections in the United States is detrimental to democracy."

In addition to debate, students may also compete in persuasive, informative, extemporaneous, impromptu and after-dinner speaking or poetry, prose, dramatic and duo-dramatic interpretation.

The team will attend three tournaments during the fall semester and host the annual Red River Forensic Classic at LSUS on Nov. 2 and 3.

Phi Mu

The Epsilon Xi chapter of Phi Mu has announced its new Phi Class. They are Mary Childers, Daryn Harper, Alison Holloway, Nicole Joe, Traci Johnston, Trish Londaier, Beth McCall, Kelly Meshell, Melissa Mitchell, Becky Pooke, Doray Schillings, Jaque Solomon and Marlene Yagel.

The induction ceremony is scheduled for later this month.

NASW

The National Association of Social Workers will conduct a workshop on Children of Divorce on Friday, Oct. 5, from 8 to 4 p.m. in the UC Theatre. The speaker will be Richard Gardner, M.D., a professor at Columbia State University. He will speak on working with children of divorce.

Student admission is \$10 and nonstudents \$25. For additional information contact Hilda Franks, 674-5992 or Darlene Irvin, 631-5110.

Choir

The LSUS chorus will be performing today at noon in the UC. Everyone is invited to attend.

Writing lab

The LSUS conclave for creative writers will hold meetings on alternating Fridays at 2 p.m., beginning today. Topics discuss-

ed will be getting the group organized.

Any interested student, faculty or alumni is asked to attend. Please bring materials for taking brief notes and one clean file folder.

Scholarship

Applications are being accepted for the 1984 Rhodes Scholarships from eligible students. Interested students may obtain application forms and additional information at BH237.

Slide Show

The International Studies program will give a slide show Saturday night at 6 p.m. in the UC. The slide will be of the trip to Europe last summer and plans for next year will be discussed.

Students who went with the group on the trip are asked to bring their slides in a carousel. They are also asked to bring a Greek dish or other refreshments of their choice. Everyone is invited.

Job Interviews

Cole, Evans and Peterson, CPAs, will be interviewing senior accounting majors on Oct. 3 for possible employment. Interested students must sign up in the placement office, BH140 to establish a placement file.

Handbooks

The new student handbooks are now available to all students in SC114. The books deal with cheating and plagiarism, SGA constitution and student organization and parking rules.

Reagan Youth

Youth For Reagan is seeking volunteers to aid in the local Reagan campaigns. The group meets each Wednesday at noon in the Desoto room of the UC. Students interested in joining are asked to attend.

S.A. Selling Trip

Student Activities is selling round-trip tickets to LSU's Oct. 13 homecoming game against Vanderbilt.

According to Joe, Simon, director of student activities, the tickets will be about \$32 per person. The price includes a ticket, bus rides and meals.

The trip is open to students and faculty. For additional information contact Joe Simon in student activities.

Almagest

The Almagest is accepting applications for reporters. Interested students should apply in BH344.

Campus Police

Claude Overlease, chief of campus police, requests that students do not make U-turns as they exit the campus from the east side. Overlease said that this may result in an accident.

Overlease also would like to remind students the parking lot speed limit is 5 mph and 25 mph on campus roads.

Kappa Alpha

Kappa Alpha fraternity has announced its pledges for the fall 1984 semester. They are Richard Plette, Matt McKinney, Matt Jones, Roger Robinson, Robert Ingles, Tommy Dowd, Jim Gullede and Ben Adams.

Rugby

Students interested in playing rugby for the Shreveport Rugby Club are asked to attend practice held at Shreveport Parks and Recreation field on Youree Drive across from Fitness World every Tuesday and Thursday at 6 p.m. Gym clothes are suggested.

There are currently 17 students from LSUS who have shown interest in the organization and five students who are active members of the club, according to Ray Horton, club president.

For more information please

contact David Helmes, 424-2012; Gary Kennedy, 425-3211 or Ray Horton, 221-1123.

Insurance

Applications for student insurance are available in SC114. The deadline for applying is Sept. 22.

The insurance is available to all students on campus and reimburses the student for usual and customary medical expenses incurred from sickness or accident.

Air Bands

The Fall Fest Air Band contest will be held today at noon in front of the UC. Everyone is invited.

CJSA

The Criminal Justice Society of America will meet Wednesday at noon in BH103.

Yearbook

Students who did not receive last year's copy of the Manifest, the LSUS yearbook, may come by the Manifest office and receive one free.

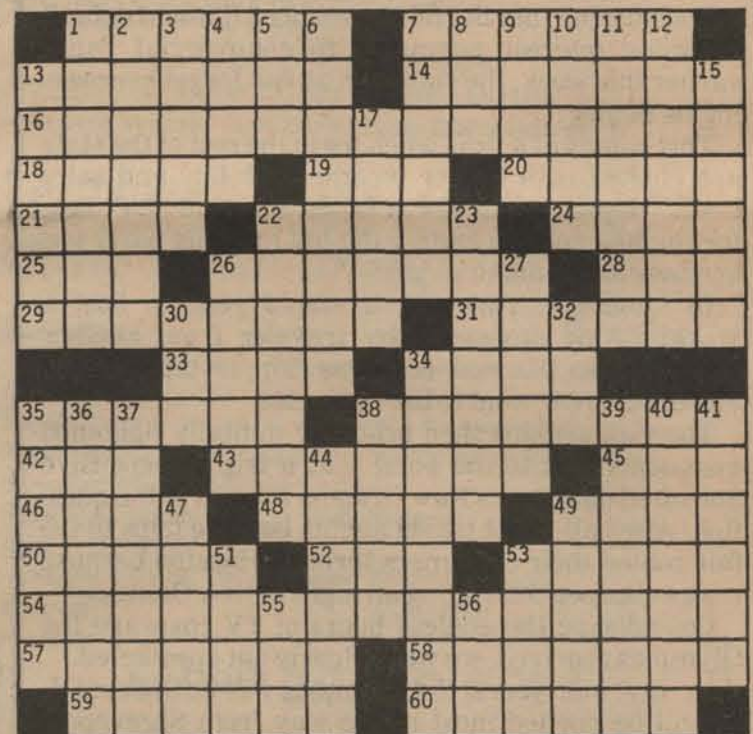
PC-SGA to merge?

cont. from page 2

he and Belleau agree the Program Council needs more accountability and should be more disciplined in spending the \$40,000 available to it, Belleau said.

The proposal has the support of Darrell Landreaux, SGA president, and Dr. Gloria Raines, vice chancellor for student activities.

collegiate crossword



© Edward Julius Collegiate CW83-9

ACROSS

- 1 Vulgar in language
- 7 Lollipop
- 13 Cure-all
- 14 Sang like Bing
- 16 By means of nature
- 18 Fred Astaire's sister
- 19 Phoenix athlete
- 20 Murdered
- 21 Detroit inventory
- 22 Refers to
- 24 Wild buffalo of India
- 25 Overhead trains
- 26 Jabs (2 wds.)
- 28 Precious stone
- 29 Did detective's work
- 31 City on the Rio Grande
- 33 Afternoon receptions
- 34 "— the Mood for Love"
- 35 Magnificent
- 38 "A, You're —..."
- 42 Alfonso's queen
- 43 Hardware store supply
- 45 West coast airport

DOWN

- 46 Math course, for short
- 48 Hebrew letters
- 49 Military cap
- 50 Oscar or Tony
- 52 Baby talk
- 53 Whip
- 54 Petroleum, e.g. (2 wds.)
- 57 Slander
- 58 Pointed beards
- 59 Writ of execution
- 60 Mr. Pyle, et al.
- 12 Maintained one's brakes
- 13 Warless periods
- 15 Electrical energy machine
- 17 Softened the sound of
- 22 Live together
- 23 Food fishes
- 26 Prefix: wing
- 27 Himalayan goats
- 30 Shoshonean Indian
- 32 Genetic material
- 34 Boise farm product? (2 wds.)
- 35 Trigonometric ratio
- 36 Not informed
- 37 Of the roof of the mouth
- 38 Thespian
- 39 Dimmer, said of tearful eyes
- 40 Pencils, in Peru
- 41 Banishes
- 44 Garter, e.g.
- 47 Unrefined
- 49 Jane Fonda movie
- 51 Slip a Mickey to
- 53 — rubber
- 55 Chemical prefix
- 56 Actor Jack —

Hey...Eat lunch at the BSU

LUNCHENCOUNTER

"its more than just a meal"

Wednesday at Noon

Solution on page 8

editorials

Time has come to cut our losses

Every time a light bulb burns out in New Orleans, someone jokes that it's bad because the World's Fair hasn't paid its bills.

It is a sad joke, but the point is the fair won't pay its bills. It won't even come close.

Sold to the state legislature with pie-in-the-sky attendance projections and promises of cooperation from hotel and motel owners, the fair has not delivered on its promise of a better image for Louisiana.

Rather, it has embellished the image we don't want: one of a state of mismanagement and roadside ripoffs. Hotel-motel rates have soared in the fair's presence, not declined as the hotel-motel association owners promised before the fair opened.

Nothing has been consistent at the fair but the money, which has flowed as steadily as the Mississippi River down from Baton Rouge. The legislature has voted \$25 million in loans to the fair already, and Gov. Edwards has another \$2.5 million at his disposal to save the fair, should it start to go under.

Considering that the fair announced it would default on some interest payments to commercial banks earlier this week, the state can all but forget ever seeing its money.

This comes at a time when we in the rest of the state are choked with higher income, gasoline and sales taxes. If you live in North Louisiana, you can't help feeling like you are footing the bill for a big party you are not even going to.

In hindsight, 1984 was a stupid year to host a World's Fair anyway. Any traveler from another country who planned only one trip to the United States this year went to the Olympics.

The Californians then probably dutifully lightened his pocketbook to the point that a trip to expensive and often dangerous New Orleans was out of the question. After all, most travel agents booking trips to the fair routed their customers through Houston because it was cheaper than flying straight to New Orleans.

Considering the endless hours of TV coverage the Olympics received, we were clearly out-spectacled.

In, say, four years, the Olympics will be in Seoul, 1-49 will be opened most of the way from Shreveport down, and, with any luck at all, New Orleans will not still be second in the nation in crime.

But for now, all we have is AFL-CIO president Victor Bussie saying what a blow it would be to the state's image to allow the fair to close. At this stage of the game, though, we can't see what damage would come of admitting our mistakes, cutting our losses and closing up, say, a month or so early.

We may not have our image after that, but at least we can get on with erasing the fair's unpaid bills.

Letters policy

The Almagest welcomes letters to the editor. Letters must be no longer than 300 words in length and should be typewritten and double-spaced. Deadline is noon on Mondays.

The Almagest reserves the right to edit for length, obscenities and libelous material.



Procrastination monster brings visions of funny farm

by WELLBORN JACK 3
Opinion Writer

Noah Webster gifted college students with a despicable monster when he ordered the word "procrastination" set into type.

Meet Mr. Procrasto.

Mr. Procrasto thrives within a sphere of high anxiety. Like the week before any term paper is due.

Each day you put off the inevitable — starting the term paper — the monster grows in strength.

Each day his sickly appendages weave a tighter net around your cerebral cortex.

Then close friends start questioning your abnormal behavior. You feel as if you're in a straight jacket.

And when visions of the funny farm dance through your head, there's no hope for you.

But at the last moment the inner being within us all triumphs.

Triumph usually occurs during the early morning hours before the exemplary term paper is due.

C'mon, don't deny it. We're all guilty of procrastination. Mr. Procrasto's arms have lynched all of our cerebral cortices.

Why do we all procrastinate at some time or another?

If you answered, "It's the American way," you're wrong.

The very act of procrastination achieves no end.

Procrastinating only perpetuates the inevitable completion of a task vital to your well being and sanity.

Granted, we consciously steer ourselves away from the grimy paws of Mr. Procrasto, but he's always fighting to invade our brain when it's time to begin a project.

Where does one search to find a good prescription to ward off the evil Mr. Procrasto?

Begin by examining yourself.

When it comes time to sit down and get those synapses snapping, do you find pleasure in watching the freezer defrost?

If you answered, "YES," you need help.

You won't find help in a bottle or a pill.

Look within your being for the answer, because no one except you can provide the cure to rid your system of Mr. Procrasto.

Begin by planning ahead. Start that paper when the assignment is given.

Oh, your classmates may think you're a candidate for the lead role in "Revenge of the Nerds," but you'll sleep soundly the night before that term paper is due.

On the other hand, procrastination does have its advantages.

Life ain't bad on the funny farm.



Media tell Ferraro story the way they want it to be

by BRIAN McNICOLL
Editor

One could get the feeling this whole business over Geraldine Ferraro's real estate holdings and tax returns is a snowjob, but it isn't. It's a good look at how the media can paint the picture the way it wants us to see it.

The network news people tell you that it all amounts to election year smear tactics. Many of them, through laziness or downright liberal partisanship, have made no attempt to muddle through the returns and financial disclosures. And they have yet to pin her down on obvious discrepancies.

If it is left to them, Ferraro will become a martyr of a relentless investigation forced on her by the oppressive incumbent.

The Republicans tell you that you can't blame them for attacking a "genderless" issue. They can go after her taxes and real estate holdings, they tell us,

without coming off as attacking a lady. But this issue is not genderless at all.

No one cares what Barbara Bush or Nancy Reagan owns, or Joan Mondale for that matter. Our traditional family model holds that, since the husband-politician makes the family living from his profession, it is not relevant what meager income his spouse derives. Only now that we have a wife on the scene does a spouse's occupation become important.

But let's look at the facts. Ferraro says she did not know that one of the buildings she and her husband rented was used as a mob hangout and pornography distribution center. Yet the porn was loaded from a dock right below her Queens office, in plain view.

They tell us that the Gambino underlord who rents one of their houses was a casual acquaint-

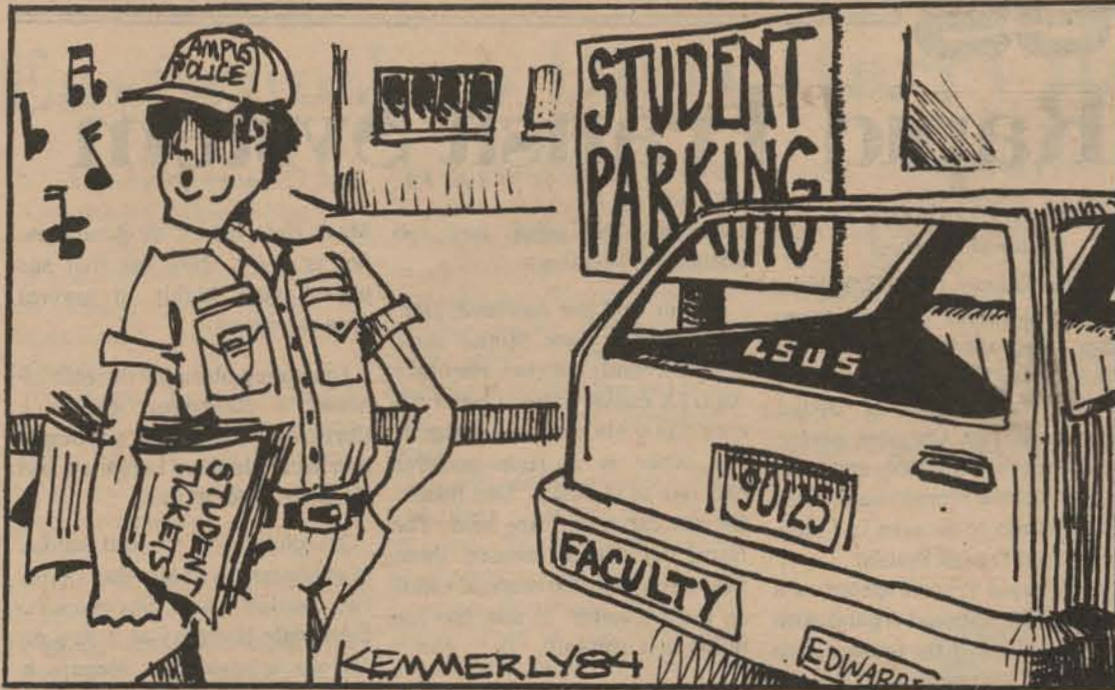
ance, and that they didn't know of his mafia ties. Police mafia experts refute that, saying the mob is usually real particular who its landlords are. They are never casual acquaintances.

She tells us that she had been advised by attorney David Stein that the illegal loans she took from her husband to finance her 1978 congressional campaign were legal.

One judge tells her he would never hire David Stein as his lawyer. Stein then claims he told her, flat out, that the loans were illegal. A Republican congressman, George Hansen of Idaho, faces a prison sentence for doing the same thing.

Being a woman in the national political arena means that Ferraro is uniquely responsible for her family's behavior, and yet, somehow, less responsible for her own. At least that's the way they want you to see it.

letters



Landreaux chides Almagest

Dear Editor:

The article "LSUS A Real Park Place," which appeared in the Sept. 7 issue of the Almagest, reads more like an article in the National Enquirer. The author is merely expressing his or her opinion. Therefore, the proper location for the article is on the editorial page.

What really bothers me is the lack of knowledge the reporter showed in writing the article. The SGA has never "fought to remove every possible space of faculty-staff parking." What the SGA is concerned with is the faculty parking in student parking areas and not receiving tickets. The campus police say that "they are not allowed to ticket faculty, staff and administration for violating parking rules," but they can and

do ticket students for parking violations!

If the reporter would have done some research, he or she would have found that in the past the SGA has fought only to have the parking areas clearly marked to prevent students from receiving tickets. I would like to bring SGA resolution dated July 5, 1983, to the attention of the Almagest. The Senate passed unanimously the following:

1. All students, faculty, staff and administration who violate a campus parking rule be ticketed and the fine collected.

2. Signs be posted designating areas as reserved exclusively as student parking or have an open parking lot with no reserved areas except for handicapped parking.

The faculty parking spaces in the past were located in the front of every row. What the SGA asked for was a more fair and adequate distribution of "choice parking spaces." The faculty received two rows of choice parking spaces clearly marked in blue and the students received some of the "choice parking spaces" clearly marked in white. The actual number of faculty parking spaces was never reduced, just moved. Because of this some of the faculty were unhappy with the new reserved parking spaces and expressed their views by parking in student areas clearly marked in white.

The SGA is elected to serve the students in the best possible way. Students have rights and they should be able to express themselves when an injustice exists. I hope in the future that the homework necessary for good journalism is done. I am surprised that an article of this quality was printed.

With warm regards,

Darrell W. Landreaux
SGA President

Ed.: Come on, Darrell. Don't make the mistake of taking us or yourself too seriously.

Classifieds

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Elevator problem needs discussion

To the editor:

Parking. How many other people are sick to death of articles and letters about parking problems?

It's too bad some of the effort spent on complaining about parking couldn't be used for something more constructive, or at least more interesting.

There are a lot more important issues than a problem that only remains a problem because a bunch of students are too lazy to stretch their legs a bit. As far as being late for class because of the walk, they only have to leave home 10 minutes earlier.

These complainers are probably the same people who wait five minutes on the second floor of Bronson Hall for the elevator to come rescue them from the long walk downstairs and-or the ones who crowd the hall waiting to go up one floor while people who need to go to the third or fourth floors give in and walk up.

So why don't we start worrying about the elevator problem? It's not exactly new, but there's still a lot of inane remarks to be made

in articles and letters ...

Sincerely,

Teri Johns

Fired secretary, LSUS Shuttle Committee

Numbering abuses minds

Dear Editor:

The LSUS campus is a victim of vandalistic abuse. It is widely known that the state of students' minds is warped and raped by the fact that the rooms were numbered by the Marx brothers.

Why, pray tell, are the rooms numbered by every other number? Is there an imaginary room between those already existing?

Let's get Gov. Edwards and the Board of Regents to look into this.

Sincerely,

Larry Janes

Sergeant-at-Arms

LSUS Shuttle Committee

Semester's first offerings show some imagination

Dear Editor:

For the year to open with the showing of Spinal Tap (a Shreveport premier, as far as we know) and the importation of the incredible Sheiks indicates that some imagination is being used upstairs in the UC.

Congratulations, Chris Belleau and staff.

In regards to the Almagest,

give us more cartoons by your own Kevin Kemmerly. I think he'll be good enough to be syndicated before long.

Sincerely,

Robert Trudeau

GNMAT '88

ALMAGEST

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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features



Club members l to r/ Ron Delaney, Mark Holcombe, Carl Bryant, Kathy Scobey, Bill Cooksey

Rapid Transit System

by BILL COOKSEY
Editorial Assistant

Road Runner, GTX, R/T, Hemi and Cuda 440-Six Pack are terms that many auto enthusiasts may have forgotten. But these terms which were names of Dodge, Plymouth and Chrysler performance cars of the 1960s and early '70s are being brought back in the '80s, thanks to an area car club, the Rapid Transit System.

The Rapid Transit System is a branch of a national organization which deals with the preservation of Dodge, Plymouth and Chrysler cars, known as Mopars. The club deals primarily with the rarer high-performance cars of the '60s and early '70s but is open to anyone who owns any kind of Mopar, regardless of year or type.

The club was started about two years ago by Matt Zack, an Air Force transplant from Michigan, said Sadie Bolyer, president of

the club. The group now has about forty members.

Bolyer and her husband, Don, have always been Mopar fans. They currently own two very rare '69 GTX convertibles. One of the cars has a 440 cubic inch engine, the other is a Hemi-powered car, one of 11 built. "Don bought the 440 car new," she said. The Hemi car was purchased three years ago with 100 original miles on the odometer. It now has 358 miles on it, she said.

Ron Delaney, the club's show director, has two convertibles. One is a '70 Challenger and the second is a '69 Coronet R/T convertible, which he recently purchased for only \$2,000.

Another rare car in the club is Rodney Dixon's '71 'Cuda 440-Six Pack. The car is one of 237 built, and is two-time favorite car at the World Of Wheels car show.

Mark Holcombe's '69 Road Runner is also a show car that has placed very highly in several area car shows.

Upcoming plans for the club include a Halloween party, a Christmas party and participation in car shows in Longview and Houston, Delaney said.

The club meets the first Sunday of every month at Mr. Gatti's pizza outlet on Shreveport-Barksdale Highway at 2:30 p.m. Anyone interested in Mopars is urged to attend. Monthly club dues are \$2.

Many of the members said that the cars are an investment, but primarily they are a hobby. Matt Zack probably summed up the real spirit of the club when he said "They are a part of my past I can't let go."

For more information, please call Sadie Bolyer at 746-0826.

Der Faktion: Fun band with unique sound

by ERIC GIPSON
Reporter

Along with baseball, Marilyn Monroe and eggrolls, one must include the garage band as a basic American tradition. Instruments are purchased, songs are written, aspirations rise, and after a few jam sessions, the band is ready to conquer.

Der Faktion, while no exception to this tradition, is certainly an exception in terms of Shreveport's garage bands. For you see, Der Faktion is ... well ... a punk band of sorts. Hold on. I'm not through. Three members of this band attend LSUS, but don't worry—these guys don't wear railroad spikes through their noses. In fact, for a band that plays their type of music, their appearance is surprisingly conservative.

Der Faktion consists of vocalist Frank Ridgway, guitarist Kevin Smith, bassist Kenneth Crawford and drummer Tom Anderson. The group formed in February 1983 when Smith and Ridgway were students at Caddo Magnet. Ridgway said Crawford, also a graduate of Caddo Magnet, replaced the original bass player who "wanted to do all this adolescent skateboard punk," adding "I don't think he had the proper political commitment." Tom Anderson, formerly of The Mice!, replaced their drummer who

would not attend rehearsal.

The band made a video for "Anorexia" that appeared on Shreveport Cablevision's KAPTAIN TAKEOVER AND HIS VIDEO PIRATE BUDDIES. Definitive of the band's original music is the opening chant to "Culture," a favorite among Der Faktion fans: "One for the money—two for the state—three for brutality—and four for hate. Five for the downers—six for the coke—seven for the future that went up in smoke." No, not exactly something that Dan Fogelburg would sing.

Der Faktion's professional experience includes playing at several high school functions (not PTA meetings, I presume) and

participating in the BATTLE OF THE BANDS at Circle in the Square. Ridgway said the band has received "half-serious invitations to play in Houston, Baton Rouge, and Monroe." He added, "Even though they are half-serious offers, we might show up one day and play and make the people sorry they even mentioned it."

Having attended a recent performance of Der Faktion at Circle in the Square, I must say that I was moved—moved across the room, that is, by maniacal slam-dancing fans, one of whom lept onto the stage and mooned the audience. Still, the performance was enjoyable—the band's I mean. Besides their original

material, the band performed cover material of 'The Clash and Gang of Four, all quite competently.

For a band that employs just three instruments and a voice, Der Faktion has a unique sound. Smith's guitar style is raunchy, Crawford's bass playing is funky, Anderson's rhythms are intriguing, and Ridgway's vocals are another story. Believing that the lyrics are the most important part of a song, his desire is not as much to sing in key as it is to enunciate properly. The combin-

ed effect actually defies description, but I'll try: ARRRRR-RGH!!!

Basically, Der Faktion is a fun band. You need not be a new wave aficionado to enjoy them. Exact dates are not available now but look for the band to play at Circle in the Square in early October.

There is nothing like a little cultural shock to start off a month. Guys, keep up the good work and maybe MTV will have to replace "LONDON CALLING" with "CADDO CALLING."

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Eastwood no Dirty Harry in "Tightrope"

by EDY EDDINS
Assistant Features Editor

If you can see only one movie this entire year, make it "Tightrope," the new Clint Eastwood film.

"Tightrope" has everything I look for in a movie: It moves quickly and it has excellent characters, a strong plot and plenty of suspense.

In this movie, we get to see another side of Clint Eastwood. He proves he is more diverse in his acting talents than many of us ever realized. He shows he can still give a dynamic performance without being typecast as the "Dirty Harry" character that brought him where he is today.

Eastwood plays a detective in New Orleans, also a first for him. His character, only named as Block, is a sensitive, well-developed character.

He has two girls that he loves and takes care of on his own. In one scene, Block discovers that his ex-wife, now very wealthy, wants the girls to come live with her. In a display of emotion that Dirty Harry would sneer at, Eastwood breaks down and cries, then gets himself profoundly drunk.

The plot centers around a killer and Block's private life. In his off-hours, Block enjoys visiting prostitutes, whom he chains up with his handcuffs to get his jollies. Then a murderer sees these women later and kills them, always strangling them with a red ribbon.

There are a few close calls for Block as the plot unfolds. In one scene, a prostitute he recently visited is found dead in the middle of a park wearing a necktie Block had lost earlier. When he returns to the place where she

"worked," he finds his handcuffs hanging from the ceiling where he left them the night before.


"Tightrope" does have one major drawback: The killer is really never seen. He wears a mask throughout the movie, and only one or two times is his name mentioned. In the end, Block manages to get a mask off of the

killer's face, and for a split second, not even enough to tell how old he is, we see the murderer.

The ending can lead you to believe the killer is either alive or dead. It is really never presented to you.

Photography, production and writing are all excellent, as are the actors' performances.

I give "Tightrope" an unprecedented four diamonds. Don't miss it.

Rating: 
Now showing at: Shreve City and Bossier 6 Theatres
Rated: R (nudity, profanity, violence, discreet sex)

Don't wait to buy Waite

by KEVIN KEMMERLY

The Babys had some semi-success in the late '70s and early '80s with hits like "Every Time I Think of You" and "Back on My Feet Again." After their breakup in '81, J. Cain went to Journey, Tony Brock and Wally Stocker joined Rod Stewart's band, and John Waite went solo.

After a very solid but not so successful debut album effort, IGNITION, Waite's latest album, NO BRAKES, is climbing quickly

up the music charts. Not to mention that the first single, "Missing You," hit number one this very week.

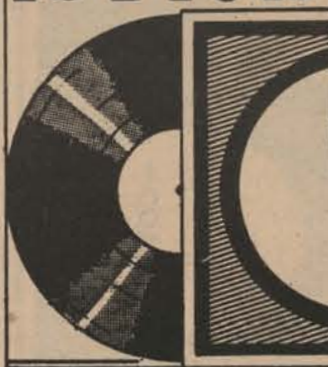
Waite tackles several different topics and styles with the album's 10 cuts. With the help of Gary Myrick on guitars, Waite can rock with the best of 'em on songs like "Saturday Night" and "For Your Love." And there's three excellent "relationship" songs - "Missing You," "Restless Heart" and his next single, "Tears." There's also a strange tune called "Dream Time," which combines some of his own lyrics with some riffs from the Beatles' "Twist and Shout" that's worth a listen.

Yet the most interesting track is "Euroshima." It's a quasi-political song with some simple, but very on-target lyrics - "Super nova on the Baltic Sea/Push button logic dehumanizing me/and it gets alot like TV" and "Outside my Window, clouds fill my sky/and I'm only dreaming that there's still time to turn the tide." Definitely worth a second listen.

Waite's got a strong album here, folks, with enough variety for everyone. All the songs are good (with maybe one exception) and worth repeat listenings. So head to your neighborhood record store and grab it today.

Rating: 

ALMAGEST'S Album review



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Harry Dawson, Assembler, Shreveport, La.



Harry Dawson says, "I like to keep moving as far as I can go." And he's done just that. Always mechanically inclined, Harry waited two-and-a-half years for a job at a new plant in Shreveport, where management sent him to a Voc-Tech school for six weeks. Then on to the assembly line. Next he took advantage of the team concept program at his plant and is now a team concept leader. Now his ambition is to move into management. With drive like that we wouldn't take any bets that Harry won't be in management soon. In our free enterprise system, you can still be what you want to be. If you work at it. Harry Dawson is proof of that and Harry is only one of the people profiled on "Opportunities: Working in Louisiana," a series of ten one-half hour television programs telecast on all PBS stations throughout the state and underwritten by your Louisiana investor-owned electric companies. Check you local listings for time and stations.

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news

LSUS discusses guidelines on cheating

by SUSAN KEENER
Assistant Features Editor

Faculty and students have started working together on an ever-increasing problem: cheating.

Larry Clark, chairman of the management and marketing department, and Lawson Swearingen, dean of the College of Business, have worked within their colleges and through the Student Government Association

and Omicron Delta Kappa to increase student and faculty awareness of the problem.

Clark became aware of the problem during the summer after students reported hearing that others in their class had received advance copies of tests. Although, according to Clark, a comparison of test answers with test scores did not support that allocation, he did begin investigating the problem as a

whole.

There had been rumors that student office workers had given away or sold tests to fellow

students, but Clark said that did not appear to be true. Swearingen did take precautions, though, and spoke with his faculty about test-making procedures and how cheating affected the integrity of the school.

Students were never to be present when tests were being writ-

ten, typed or copied, but apparently the secretarial staff could not manage all the exams as departments grew. Therefore, students began helping with tests for classes they were not presently taking. This has ended since the issue was discussed, at least in the College of Business.

Clark said that students do not take cheating seriously. He sees the problem as "cancer to a college" and believes that student

organizations should raise their own standards as well as setting guidelines for a school-wide honor code.

Some professors appear to be confused about the due process for a cheating student, Clark said.

Although Clark does not favor a "secret police" atmosphere, he does support an honor code that will make the school's position clear.



ROTC promotes 11

Eleven LSUS students completed the Fort Riley, Kansas, ROTC Advanced Camp this past summer. The Cadets took a major step toward their commissions as Second Lieutenants in the United States Army.

Cadets Lloyd T. Byrd, James K. Dyal, Michael P. Ellerbe, John S. Fox, Gary M. Hargis, Michael W. Jinks, Michael D. McMillon, Keith D. Moffett, Valera A. Robinson, Kevin W. Tilley and Dell G. Worden were awarded certificates for completing ROTC Advance Camp. The certificates were presented at a recent ceremony on campus.

All were promoted from MS IIIs to MS IVs. After a year of service as MS IVs, the cadets will be commissioned.

Hargis, a Cadet Lieutenant Colonel, was named the new Battalion Commander. McMillon is the Cadet Battalion Command Sergeant Major. Ellerbe and Fox were made Cadet Majors with Ellerbe becoming the Cadet Executive Officer and Fox as S-3. Cadet Captains Robinson, Tilley and Byrd were appointed S-1, S-2 and S-2 respectively. Cadet Captains Worden and Dyal were named Company Commanders of A and B Company with their Cadet First Sergeants being Jinks and Moffett.

In addition to completing their Camp requirements, several

cadets also achieved other honors in the summer. Hargis earned a 500-Mile Club Award for completing 500 miles of running in the "Run For Your Life" program at Fort Benning, Ga. Also at Fort Benning, Fox received the Airborne Certificate Award. Jinks received the Outstanding Achievement in Marksmanship Award during his stay at Fort Riley. Dyal and Ellerbe earned "270 Club" Award, awarded to cadets who scored more than 270 points on the APRT.

Dyal and Byrd received the Military Proficiency Award, and Dyal and Fox earned the "Hang Tough Club" Award for completing the ROTC Fun Run.

Dyal, Byrd, Ellerbe, Fox, Hargis and Worden received certificates for completing required training for the Recondo Award.

Puzzle Solution

R	I	B	A	L	D	S	U	C	K	E	R			
P	A	N	A	C	E	A	C	R	O	O	N	E	D	
E	N	V	I	R	O	N	M	E	N	T	A	L	L	Y
A	D	E	L	E	S	U	N	S	L	A	I	N		
C	A	R	S	C	I	T	E	S	A	R	N	A		
E	L	S	P	O	K	E	S	A	T	G	E	M		
S	L	E	U	T	H	E	D	L	A	R	E	D	O	
T	E	A	S	I	M	I	N							
S	U	P	E	R	B	A	D	O	R	A	B	L	E	
E	N	A	O	I	L	C	A	N	S	L	A	X		
C	A	L	C	T	E	T	H	S	K	E	P	I		
A	W	A	R	D	G	O	O	F	L	A	I	L		
N	A	T	U	R	A	L	R	E	S	O	U	R	C	E
T	R	A	D	U	C	E	G	O	A	T	E	E	S	
E	L	E	G	I	T	G	O	M	E	R	S			

IM football completes 2nd week

Campus flag football action had a big second week as organization and independent teams took on each other in four leagues.

In the Wednesday Medical School League, ever-strong ICU slaughtered The Entrophies 36-6. In a closer game Freshman C got by Gross Busters 18-12. The Mad-choppers fell to the Scutthroats 25-12, and The Blitz shutout The Survivors 12-0.

Thursday means Fraternity League action, and it looks like Phi Delta Theta is on its way to another big year. With the aid of outstanding passing by Allen Harris, Dean Minto, John Cunningham and Lon Smith scored 21 points over The Maniacs' O.

Surf City proved to be too much for the Kappa Sigs, defeating the Sigs 24-14. Kappa Alpha squeezed by Devestation Inc. in a 18-13

game. Delta Sigma forfeited the final game of the day to Phi Van Halen.

Only one game was played in Monday's Independent League.

Independent I defeated Just Some Guys Playing Football in a close 12-6 game. High Risk Manuvers forfeited to The Elites and BSU forfeited their second game to The Stepchildren. This second forfeit means automatic expulsion for the Baptists.

The IM department has devised a Sportsmanship Rating Scale, SRS, that has become to be recognized nearly as much as the scores. ROTC, ZTA and Phi Van Halen are to be congratulated because all have received at least one perfect 10 rating. The Barr Bodies, Phi Mu and Delta Sig have yet to rise above a 0 SRS score.

Two games were played in

Tuesday's Women's League this week. The Barr Bodies downed Zeta Tau Alpha 25-0, and the Tri Dels, with the aid of an outstanding interception by Lisa Wilmore, defeated Phi Mu 14-0.

IM Bowling heating up

Who Cares is in first place in Tuesday night's bowling league with an 8-0 record. KA No. 2, Bayou Raiders and ROTC are tied for second place with 6-2 records. Gutter Balls, Phi Delta Theta, ROTC No. 2, KA No. 1 and Delta Sig all have average records and fill in the middle places in league standings respectively, with Atomic FireBalls bringing up the rear.

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